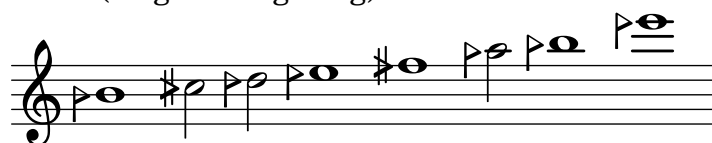


Recorder fingerings for Persian music

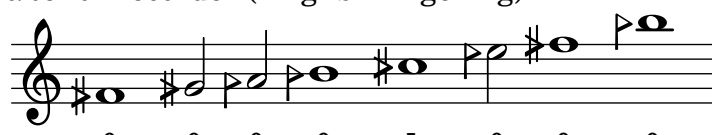
Kees van den Doel

Alto recorder (English fingering)



0 0 0 0 - 0 0 0
 1 1 1 1 1 1 1 1
 2 2 2 - 2 2 2 2
 3 - - 3 - 3 3 - -
 4 4 4 - 4 4 4 -
 - 5 5 - 5 - - 5
 6 6 - - 6 - 6 6
 - 7 - - - 7 - -

Soprano/tenor recorder (English fingering)



0 0 0 0 - 0 0 0
 1 1 1 1 1 1 1 1
 2 2 2 - 2 2 2 2
 3 - - 3 - 3 3 - -
 4 4 4 - 4 5 4 4
 - 5 5 - 5 - - 5
 6 6 - - 6 - 6 6
 - 7 - - - 7 - -

With the whole notes you can play all dastgahs in rast-kuk position, the half-notes are for chap-kuk. Below rast-kuk scales (notes you need) for alto recorder.

Shur/Abuata/Afshari/Bayat-e-tork/Dashti/Nava/Segah



Homayoun/Esfahan



Chahargah



Mahur/Rast-panjgah

